



## LOST & FOUND

# Saxophone Stumper

Perri and Archer travel to 1920's Harlem to learn about jazz, tap, and the Harlem Renaissance.

### What did you learn?

#### QUESTIONS

1. Fletcher Henderson was a what?
  - a. Bandleader
  - b. Pianist
  - c. Arranger
  - d. All of the above
2. Harlem is a neighborhood in what city?
  - a. Chicago
  - b. Paris
  - c. New York City
  - d. Los Angeles
3. Zora Neale Hurston was a what?
  - a. Writer
  - b. Singer
  - c. Dancer
  - d. Politician
4. What type of music influenced the rhythm of Langston Hughes's poetry?
  - a. Country
  - b. Electronic Dance Music (EDM)
  - c. Jazz and Blues
  - d. Punk rock
5. Can you describe the gramophone in Lost & Found?
6. Can you describe the ways in which the people danced at the Savoy?

#### TRUE OR FALSE?

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| _____ 1. The Harlem Renaissance was the establishment of Harlem as the mecca of black cultural life.     | _____ 4. The 1920's has been called the golden age of jazz.        |
| _____ 2. During the Harlem Renaissance, many black Americans were migrating from the North to the South. | _____ 5. Bessie Smith was a famous opera singer.                   |
| _____ 3. Black Americans moved to cities seeking better jobs and better lives.                           | _____ 6. "Elephant's eyebrows" means a type of musical instrument. |



## ANSWERS

- 1. d. All of the above.** According to page 32, we know that, "Henderson, Fletcher (1897-1952), was a bandleader, pianist, and arranger." So, the correct answer is D.
- 2. C. New York City.** According to page 50, Honey reveals that the kids are in Harlem in New York City. So, the correct answer is C.
- 3. a. Writer.** According to page 54, we know that, "Zora Neale Hurston was ... a writer and anthropologist." So, the correct answer is A.
- 4. c. Jazz and Blues.** According to page 107, we know that, "The rhythm of jazz and blues music influenced the rhythm of [Langston Hughes's] poetry." So, the correct answer is C.
- 5.** According to page 27, we know that, "There was a tiny box with a fancy design. It had delicate flowers and bright gemstones. There was a big crank attached to one side of the box. It looked like the tiny box was waving. On top of the tiny box was a very large horn-looking thing."
- 6.** According to page 78, we know that the dancers "... crossed their ankles over one another and swung their legs back and forth, all the while wind-milling their arms. Others kicked one leg high into the air and then kicked the other behind them ... "

## TRUE OR FALSE? ANSWERS

- 1. True.** According to page 51, we know that, "The Harlem Renaissance is the establishment of Harlem as the mecca of black cultural life." So, the correct answer is True.
- 2. False.** According to page 52, we know that during the Harlem Renaissance, "Many black Americans have been migrating from the South to the North." So, the correct answer is False.
- 3. True.** According to page 54, we know that black Americans "moved for better jobs and better lives." So, the correct answer is True.
- 4. True.** According to page 104, we know that the 1920's "has been called the golden age of jazz or the jazz age." So, the correct answer is True.
- 5. False.** According to page 106, we know that Bessie Smith "was one of the finest blues singers in the history of jazz." So, the correct answer is False.
- 6. False.** According to page 111, "Elephant's eyebrows" means terrific. So, the correct answer is False.